Hello there. Please follow these guidelines to get the most out of working together. The better you prepare your songs, the more time I can spend being creative and the better your mix will be. That's the whole point, right?

- Please ensure you are sending me the right version of the song and make it clear which session I am to open.
- Songs to be mixed can be received in either ProTools sessions or as raw audio files all starting at the same point.
- The audio format (bit rate, sample freq, file type) should be the same as the original session.
- Files can be sent digitally (your preferred method or I can set you up on my server) or mailed on a small USB flash drive.
- Please include the latest rough mix of the song.
- I'd encourage you to leave plug-ins on so that, if I have those plugs, I can see what you were liking and start where you left off. However, I can not guarantee that I'll have all of the same plugs you have, so it's important that you print or render all amp modelers, soft synths and MIDI tracks as audio. For any important effects such as extreme filtering, distortion, delays, etc. that you really like please print these tracks "with" and "without" the effect, this way I can try and improve upon it.
- If you have fader automation, you can leave it on so I can tell what you were doing and liking, but please do not rely on automation to make your arrangement play correctly. If you want to mute something, use the region mute feature instead of fader volume down all the way.
- All tracks to be used should be visible and un-muted. Track names should be clear and short.
- Any track you are unsure about and want to give me the option of using, please put a "?" in the track name.
- Any track you absolutely do not like and do not want used, please don't send it.
- Please do not give me any blank tracks with no audio on them.
- Please do not give me two mono, identical files in a stereo file or on a stereo track.
- There are no extra fees for mix revisions **within reason**.
- I include "instrumental" and "vocals only" mixes for no additional charge. If you want instrumental mixes to be mastered please let me know in advance.
- I can do "vocal up" mixes for you if requested at no additional charge, but I suggest trying to get it right on the main mix. For example, sometimes the vocal only needs to be up in the choruses, etc.
- Discrete "stems" that reflect the mix can be made for an additional fee. Please let me know at the beginning of the project if you'd like to schedule extra time to make these stems. Stems are subgroups of the mix, sometimes people use these for support during live performances, etc.
- Payment schedule is 50% before starting and the remaining 50% before mastering. Typical turnaround is between 2 to 4 weeks (sometimes faster, sometimes longer, that is just an average) **upon receiving files**. If you have a tight schedule and need to mix on a specific date, I am happy to schedule that specific day(s) with a 50% advance deposit.
- I do offer the ability to stream my mix to you live via an internet radio station for doing mix tweaks. This allows us to make changes in real time without emailing files back and forth. This can be quite helpful if you don't live near Los Angeles and can't afford to fly out.
- It can be helpful to know some other bands that you like the production/mixing on in your genre. Feel free to contact me if you have any questions about anything above. Looking forward to hearing what you are up to…

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